

Mile End 11 11 11 5

Chris Upton

Kathryn Rose

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with similar rhythmic values.

The second system continues the piece, starting at measure 7. It features similar melodic and harmonic patterns to the first system, with a mix of quarter and eighth notes.

The third system begins at measure 13. The melody includes some longer note values and rests, particularly in the later measures of the system.

The fourth system starts at measure 19. It continues the melodic and harmonic development of the piece.

The fifth system, starting at measure 25, includes the vocal line with the lyrics 'A - - - men.' written above the notes. The musical notation shows the vocal melody and its accompaniment.

1. All God's creation bless the Lord eternal;
Angels, Archangels, Powers and Dominations,
Waters of heaven, bless the Lord eternal;
Praise him for ever.

2. Sun, moon and starlight, bless the Lord eternal;
Showers, dew and breezes, summertime and winter,
Fire, heat and burning, bless the Lord eternal;
Praise him for ever.

3. Cold, dews, and hoar-frost, ice and snow and vapours,
Daylight and darkness, thunderclouds and lightning,
High hills and mountains, bless the Lord eternal;
Praise him for ever.

4. Earth and its green things, wells and seas and rivers,
Great whales and fishes, birds and beasts and cattle,
All men and women, Israelite and gentile,
Praise him for ever.

5. Priests in his service, spirits of the righteous,
Holy and humble, bless the Lord eternal;
Three Hebrew children in the fiery furnace,
Praise him for ever.

6. Praise God the Father, praise the sole-begotten,
Praise God the Spirit, Trinity co-equal,
As since creation, bless the Lord eternal,
Praise him for ever.

This work is licensed under the Creative Commons Attribution-ShareAlike 3.0 Unported License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/3.0/>
or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

For a .pdf of this work please e-mail artsyhonker@gmail.com