

Farringdon 76 76 D

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The image displays a musical score for the hymn 'Farringdon 76 76 D'. It consists of four systems of music, each with a treble and bass staff. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 15. The music is written in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests and ties. The bass line is generally more active than the treble line.

1. Behold your King is coming!
So prophets spoke of old,
The blessed birth foretelling
As ages did unfold,
The Lord of all creation,
His perfect promise made;
To bring the world salvation
His plans, in order, laid.

2. Behold your King is coming!
So sang the joyous throng!
As Jesus, lowly, riding
A donkey heard the song.
The greater son of David
Into Jerusalem
Now comes, His way bepared
With palms and cloaks from them.

3. "Behold your King is coming!"
Now Pilate calls aloud;
A wicked man's betraying
Now brings a different crowd.
The robe, Jesus, adorning
Mocks Him, and denigrates,
Messiah true they're scorning,
As He His sentence waits.

4. Behold, your King is dying,
Proclaims the cross's sign.
The thorn-crown His brow stinging
Now mars His face so fine.
The King of earth and heaven
Enthroned upon His cross
Now speaks, His last words seven
As darkness speaks sin's cost.

5. Behold your king, all people!
Behold, your king, and sigh!
For it is for this sinful
World that He came to die.
There on that cross extended
He earns the victory.
Here Satan's pow'r is ended—
He'll rise, life's guarantee.

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