

MILLEY 87 87 D

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The musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a style typical of 18th-century keyboard or lute accompaniment, with a focus on harmonic support and rhythmic accompaniment. The first system starts with a treble clef and a bass clef. The second system is marked with a '9' at the beginning. The third system is marked with a '17' at the beginning. The fourth system is marked with a '25' at the beginning. The music concludes with a double bar line and repeat dots.

Where is this stupendous stranger?
Gentle shepherd now, advise.
Lead me to my Master's manger,
show me where my Savior lies.
O Most Mighty! O Most Holy!
Far beyond the seraph's thought,
art thou then so weak and lowly
as unheeded prophets taught?

O the magnitude of meekness!
Worth from worth immortal sprung;
O the strength of infant weakness,
if eternal is so young!
God all bounteous, all creative,
whom no ills from good dissuade,
is incarnate, and a native
of the very world he made.