

Poppleton 887 887

Ben Jonson

Kathryn Rose

The image shows a musical score for a piece titled 'Poppleton 887 887'. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a treble and bass staff. The first system contains 6 measures, and the second system starts with a measure number '7' and contains 6 measures. The music is primarily composed of chords and simple melodic lines, typical of a lute or keyboard setting.

1 I sing the birth was born tonight,
The Author both of life and light:
The angels so did sound it;
And like the ravished shepherds said,
Who saw the light and were afraid,
Yet searched, and true they found it.

2 The Son of God, th'eternal King,
That did us all salvation bring,
And freed the world from danger,
He whom the whole world could not take,
The Lord which heav'n and earth did make,
Was now laid in a manger.

3 The Father's wisdom willed it so,
The Son's obedience knew no "No,"
Both wills were in one stature;
And, as that wisdom hath decreed,
The Word was now made flesh indeed,
And took on Him our nature.

4 What comfort by Him do we win,
Who made Himself the price of sin,
To make us heirs of glory!
To see this Babe, all innocence,
A martyr born in our defense--
Can man forget this story?