

I walked in darkness

Thomas Thurman

Kathryn Rose

$\text{♩} = 80$ *mp*

Treble

I walked in dark - ness. Ma - ny a lone - ly mile, my

Alto

mp

I walked in dark-ness. Ma - ny a lone - ly mile, my

Tenor

mp

Ma - ny a lone - ly mile, my

Bass

mp

my

9

eyes and foot - steps he - si - tant and blind. I sought a kind - ly light I

eyes and foot - steps he - si - tant and blind. I sought a kind - ly light I

eyes and foot - steps he - si - tant and blind. I sought a kind - ly light I

eyes and foot - steps he - si - tant and blind. I sought a kind - ly light I

18 *crescendo poco a poco*

did not find in land or o - cean, ask - ing all the while if light - less lives are

crescendo poco a poco

did not find in land or o - cean, ask - ing all the while if light - less lives are

crescendo poco a poco

did not find in land or o - cean, ask - ing all the while if light - less lives are

crescendo poco a poco

did not find in land or o - cean, ask - ing all the while if light - less lives are

27

ta - ken in ex - change for light e - ter - nal;

ta - ken in ex - change for light e - ter - nal, light e - ter - nal;

ta - ken in ex - change for light e - ter - nal, light e - ter - nal;

ta - ken in ex - change for light e - ter - nal;

35

still the shades of sight would whisper, "Ev - en I shall see the

"Ev - en I shall see the

"Ev - en I shall see the

still the shades of sight whisper "I shall see the

44

light!" I ne - verthought the light would look so strange. Not in a tem - ple,

light!" I ne - verthought the light would look so strange. Not in a tem - ple,

light!" I ne - verthought the light would look so strange. Not in a tem - ple,

light!" I ne - verthought the light would be so strange. Not in a tem - ple,

53

e - - cho - ing and awed, Nor in a pa - lace, glis -
 e - - cho - ing and awed, Nor in a pa - lace, glis -
 e - - cho - ing and awed, Nor in a pa - lace, glis -
 e - - cho - ing and awed, Nor in a pa - lace, glis -

60

mf
 - ten - ing and grand, Nor in my home, nor an - y friend - ly land.
mf
 - ten - ing and grand, Nor in my home, nor an - y friend - ly land.
mf
 - ten - ing and grand, Nor in my home, nor an - y friend - ly land.
mf
 - ten - ing and grand, Nor in my home, nor an - y friend - ly land.

68

p
 But dis - tant, dir - ty, in a shed a - broad,
p
 But dis - tant, dir - ty, in a shed a - broad,
p
 But dis - tant, dir - ty, in a shed a - broad,
p
 But dis - tant, dir - ty, in a shed a - broad,

76 *mp*

I met a mai - den blood - y from a birth and in her

I met a mai - den blood - y from a birth and in her

I met a mai - den blood - y from a birth and in her

mp

I met a mai - den and in her

83 *rit.*

arms, the light of all the earth.

arms, the light of all the earth.

arms, the light of all the earth.

arms, the light of all the earth.

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/4.0/>

or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

For a .pdf of this work please e-mail artsyhonker@gmail.com.