

Lines Composed in a Wood on a Windy Day

Anne Brontë (1820-49)

Kathryn Rose

$\text{♩} = 112$

$\text{♩} = 112$
mp

6 *mp* **A**

My soul is a-

A

11

wak-ened my spi - rit is soar - ing and car - ried a - loft on the

16 *mf* **B**

wings of the breeze; For a-bove and a round me the

21

wild wind is roar - ing, A - rous - ing to rap - ture the

25 *mp*

earth and the seas. The

30 **C**

long wi-thered grass in the sun - shine is glan - cing, The bare trees are

35 *mf* **D**

toss - ing_ their bran - ches on high; The dead leaves be -

41 *mp* **D**

neath them are mer - ri ly dan - cing, The white clouds are

47

scud-ding a - cross the blue sky.

cresc.

52

mf **E**

I wish I could see how the o - cean is lash-ing the foam of its

mf **E**

58

F

bil-lows to whirl-winds of spray; I wish I could

F

63

see how its proud waves are dash - ing, And hear the wild

f

This system contains measures 63 through 66. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'see', followed by quarter notes 'how', 'its', 'proud', 'waves', and 'are'. A slur covers the next three notes: 'dash', 'ing,', and 'And'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *f* is placed above the vocal line at the start of measure 65.

67

roar of their thun - der to - day!

This system contains measures 67 through 70. The vocal line starts with a half note 'roar', followed by quarter notes 'of', 'their', 'thun -', and 'der'. The piano accompaniment continues with chords and a bass line. The key signature remains two sharps.

71

My soul is a - wak - ened my

mp **G**

mp **G**

This system contains measures 71 through 74. The vocal line begins with a whole rest, followed by quarter notes 'My', 'soul', and 'is'. A slur covers the next three notes: 'a -', 'wak -', and 'ened'. The piano accompaniment features chords and a bass line. Dynamic markings of *mp* are present in both the vocal and piano parts. Chord symbols **G** are placed above the piano part in measures 72 and 73. The key signature remains two sharps.

76

spi - rit is soar - ing and car - ried a - loft on the wings of the

81

mf **H**

breeze; For a - bove and a round me the wild wind is

mf

86

roar - ing, A - rous - ing to rap - ture the earth and the seas.

91

mp **I**

The long wi-theredgrass in the

96

sun-shine is glan-cing, The bare trees are tos-sing their bran-ches on high;

102

mf **J**

The dead leaves be-neath them are mer-ri ly dan-cing,

108 *mp*

The white clouds are scud-ding a - cross the blue sky.

mp

114 *mf* **K**

I wish I could see how the

cresc. *mf* **K**

119

o - cean is lash - ing the foam of its bil-lows to whirl-winds of

124

L

spray; I wish I could see how its proud waves are

129

f

dash - ing, And hear the wild roar of their thun - der

133

to - day!