

# O Sweet and Blessed Country

Bernard of Cluny (12th century)  
tr. John Mason Neale (1818-66)

Kathryn Rose

**Adagio** (*quavers constant throughout*)

Soprano *pp* O sweet and bless-ed coun-try, shall I ev-er see thy face? *p* O

Alto *pp* O sweet and bless-ed coun-try, shall I ev-er see they face? *p* O

Tenor *pp* O sweet, O sweet, O sweet,

Bass *pp* O sweet, O sweet, O sweet,

Reduction for rehearsal only

*mp* sweet and bless-ed coun-try, shall I ev-er win thy grace? *mf* Ex-ult, O dust and ash-es, The

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*mp* shall I win thy grace? *mf* Ex-ult, O dust and ash-es, The

*mp* shall I win thy grace? *mf* Ex-ult, O dust and ash-es, The

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Lord shall be thy part: His on - ly, His for - ev - - - er, thou

Lord shall be thy part: His on - ly, His for - ev - - - er, thou

Lord shall be thy part: His on - ly, His for - ev - - - er,

Lord shall be thy part: His on - ly, His for - ev - - - er,

17

shalt be, thou shalt be, and thou art.

shalt be, thou shalt be, and thou art.

thou shalt be, thou shalt be, and thou art.

thou shalt be, thou shalt be, and thou art.