

Kathryn Rose

Round Me Falls the Night
SATB

Round Me Falls the Night

Text:
William Romanis (1824-1899)

Music: Kathryn Rose

p $\text{♩} = 48$ (approx.)

Soprano
Round me falls the night; Sav - iour, be my light:

Alto
Round me falls the night; Sav - iour, be my light:

Tenor
Round me falls the night; Sav - iour, be my light:

Bass
Round me falls the night; Sav - iour, be my light:

p $\text{♩} = 48$ (approx.)

For rehearsal only

7

S. *mp*
Through the hours in dark - ness shroud - ed

A. *mp*
Through the hours in dark - ness shroud - ed

T. *mp*
Through the hours in dark - ness shroud - ed

B. *mp*
Through the hours in dark - ness shroud - ed

FRO

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11

S. Let me see thy face un - cloud - ed:

A. Let me see thy face un - cloud - ed:

T. Let me see thy face un - cloud - ed,

B. Let me see thy face un - cloud - ed:

FRO

15

S. *f* Let thy glor - y shine *sub. p* In this heart of mine.

A. *f* Let thy glor - y shine *sub. p* In this heart of mine,

T. *f* Let thy glor - y shine *sub. p* In this heart of mine,

B. *f* Shine *sub. p* in this heart of mine,

FRO

21

S. _____

A. *pp* shine. _____

T. *pp* shine. _____ *p* Earth - ly work is done, _____

B. *pp* shine. _____ *p* Earth - ly work is done, _____

FRO

27

S. *p* Earth - ly sounds are none; _____ *mp* Rest in sleep and

A. _____ *mp* Rest in sleep and

T. *p* Earth - ly sounds are none; _____ *mp* Rest in sleep and

B. _____ *mp* Earth - ly sounds are none; _____ Rest in sleep and

FRO

33

S. sil - ence seek - ing, Let me hear thee soft - ly *p*

A. sil - ence seek - ing, Let me hear thee soft - ly *p*

T. sil - ence seek - ing, Let me hear thee soft - ly *p*

B. sil - ence seek - ing, Let me hear thee soft - ly *p*

FRO

38

S. speak - ing; In my spir - it's ear *pp*

A. speak - ing; In my spir - it's ear Whis - per, *pp*

T. speak - ing; In my spir - it's ear Whis - per, *pp*

B. speak - ing; In my spir - it's ear *pp*

FRO

43

S. *p*
Whis - per "I am near." _____ Bless - èd, heav'n - ly

A. *p*
"I _____ am near." _____ Bless - èd, heav'n - ly

T. *p*
"I _____ am near." _____ Bless - èd, heav'n -

B. _____

FRO

50

S. *mp* _____ *mf*
light, Shin - ing through earth's night; Voice, that

A. *mp* _____ *mf*
light, Shin - ing through earth's night; Voice, that

T. *mp* _____ *mf*
- ly light, Shin - ing through earth's night; Voice, that

B. _____

FRO

56

S. oft of love has told me; Arms, so strong to

A. oft of love has told me; Arms, so strong to

T. oft of love has told me; Arms, so strong to

B. Arms, so strong to

FRO

61

S. clasp and hold me; Thou thy watch wilt keep, _____

A. clasp and hold me; Sav - iour,

T. clasp and hold me; Thou thy watch wilt keep, _____

B. clasp and hold me; Thou thy watch wilt keep, _____

FRO

* If divisi are impractical, sing the top note.

67

S. Sav - - iour, Sav - - iour,

A. Sav - - iour,

T. Sav - - iour, Sav - - iour,

B. Sav - - iour, o'er my

FRO

71

S. Sav - iour, O'er my sleep.

A. Sav - iour, o'er my sleep.

T. O'er my sleep.

B. sleep.

FRO

* If divisi are impractical, sing the top note.