

Double Chant in E minor

Kathryn Rose

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is E minor (one sharp, F#) and the time signature is 8/8. The Soprano part is written on a treble clef staff, and the Alto, Tenor, and Bass parts are written on a bass clef staff. The music consists of a series of chords and single notes, with some measures containing rests. The piece concludes with a double bar line.

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