

# VINTRY 77 77 77

James Merrick (1720-1769)

Kathryn Rose

The image displays a musical score for a three-part setting. It consists of three systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). The first system contains measures 1 through 8. The second system, starting at measure 9, includes a key signature change to two flats (B-flat and E-flat) at measure 11. The third system, starting at measure 17, continues in the two-flat key signature. The notation includes various note values, rests, and dynamic markings.

1. Lift your voice, and thankful sing  
Praises to our Heavenly King.  
Be the Lord our only theme,  
Who of Gods is God supreme;  
For his blessings far extend,  
And his mercy knows no end.

2. He asserts his just command,  
By the wonders of his hand,  
He whose wisdom thron'd on high,  
built the mansions of the sky;  
For his blessings far extend,  
And his mercy knows no end.

3. He who bade the watery deep,  
Under earth's foundation sleep;  
And the orbs that gild the pole,  
Through the boundless ether roll;  
For his blessings far extend,  
And his mercy knows no end.

4. Thou, O sun, whose powerful ray  
Rules the empire of the day;  
You, O moon and stars, whose light  
Gilds the darkness of the night:  
For his blessings far extend,  
And his mercy knows no end.

5. He with food sustains, O earth,  
All who claim from thee their birth;  
Yield the homage that his name  
From a creature's lips may claim;  
For his blessings far extend,  
And his mercy knows no end.

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