

# I sing of a maiden

Anon 15th Century

Kathryn Rose

**Andante**

*p* *mf*

SOPRANO  
I sing of a mai - den that is ma - ke-less; King of all kings to her son she

ALTO  
I sing of a mai - den that is ma - ke-less; King of all kings to her son she

TENOR  
I sing of a mai - den that is ma - ke-less; King of all kings to her son she

BASS  
I sing of a mai - den that is ma - ke-less; King of all kings to her son she

**Andante**

For Rehearsal Only

6

*p*

S.  
ches. He came all so still where his mo - ther was, As dew in

A.  
ches. He came all so still where his mo - ther was, As dew in

T.  
ches. He came all so still where his mo - ther was, As dew in

B.  
ches. He came all so still where his mo - ther was, As dew in

FR.O.

**YOU MAY PHOTOCOPY AND SHARE THIS MUSIC: CONDITIONS APPLY.**

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/4.0/>.

For a .pdf of this work please e-mail [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com)

11

S. *mp*  
Ap - ril that fal - leth on the grass. He came all so still to his

A. *mp*  
Ap - ril that fal - leth on the grass. He came all so still to his

T. *mp*  
Ap - ril that fal - leth on the grass. He came all so still to his

B. *mp*  
Ap - ril that fal - leth on the grass. He came all so still to his

F.R.O.

16

S. mo - ther's bow'r, As dew in Ap - ril that fal - leth on the flow'r.

A. mo - ther's bow'r, As dew in Ap - ril that fal - leth on the flow'r.

T. mo - ther's bow'r, As dew in Ap - ril that fal - leth on the flow'r.

B. mo - ther's bow'r, As dew in Ap - ril that fal - leth on the flow'r.

F.R.O.

21

S. *mf*  
He came all so still where his mo - ther lay, As dew in Ap - ril that

A. *mf*  
He came all so still where his mo - ther lay, As dew in Ap - ril that

T. *mf*  
He came all so still where his mo - ther lay, As dew in Ap - ril that

B. *mf*  
He came all so still where his mo - ther lay, As dew in Ap - ril that

F.R.O.

**YOU MAY PHOTOCOPY AND SHARE THIS MUSIC: CONDITIONS APPLY.**

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/4.0/>.

For a .pdf of this work please e-mail [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com)

26

S. fal - leth on the spray. Mo-ther and mai-den was ne - ver none but she:

A. fal - leth on the spray. Mo-ther and mai-den was ne - ver none but she:

T. fal - leth on the spray. Mo-ther and mai-den was ne - ver none but she:

B. fal - leth on the spray. Mo-ther and mai-den was ne - ver none but she:

P.A.

31

S. Well may such a la - dy God's mo - ther be.

A. Well may such a la - dy God's mo - ther be.

T. Well may such a la - dy God's mo - ther be.

B. Well may such a la - dy God's mo - ther be.

P.A.

**YOU MAY PHOTOCOPY AND SHARE THIS MUSIC: CONDITIONS APPLY.**

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-sa/4.0/>.

For a .pdf of this work please e-mail [artsyhonker@gmail.com](mailto:artsyhonker@gmail.com)